

# 25-0402wc Transcript

## 25-0402wc - TTP-Tour 7, Sociology, The Divine Imprint, Scott Reynolds

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## 25-0402 TTP-Tour 7, Sociology, The Divine Imprint

Transcript (0:04 - 9:00)

### Transcript

**Teacher:** Scott Reynolds

(0:04) Welcome to Tour 7 of the Truth Project, Sociology, the Divine Imprint. (0:11) On Wednesday, April 2nd, 2025, we watch the first half of Dr. Dale Tackett's Tour 7, (0:19) Sociology, the Divine Imprint, from the Truth Project, where he invites us into a profound (0:26) exploration of order and relationships as reflections of God's nature. He opens with (0:34) Psalm 19, verses 1-4, where the heavens declare the glory of God, and Job 12, 7-8, urging us to (0:45) ask the beasts and let the earth teach us about its Creator.

These verses frame Tackett's central (0:52) question, how do we account for the astonishing order in the world? To illustrate, he turns to (1:01) the chicken egg, a seemingly simple object that unveils a breathtaking design. The egg, Tackett (1:10) explains, has three components, the shell, yolk, and egg white. The shell, perforated with 10,000 (1:18) microscopic pores, facilitates a delicate exchange.

Air enters while carbon dioxide, (1:25) CO<sub>2</sub>, and water, H<sub>2</sub>O, exit. Inside, the developing chick depends on four vessels, (1:34) two connect to the yolk for nourishment, and two link to the membrane beneath the shell (1:39) for respiration. As the chick metabolizes the yolk, it releases CO<sub>2</sub> and H<sub>2</sub>O, which are expelled (1:47) through the shell while oxygen flows back to sustain it.

By day 19, with air running low, (1:57) the chick employs its egg tooth to break through, relying on a reserve air pocket at one end of the (2:04) egg, containing precisely six hours of breathable air to survive the hatching process. This intricate (2:13) system, Tackett argues, is no accident. It's a microcosm of the countless and incredible systems (2:19) of order permeating creation, from the water cycle and DNA to photosynthesis, ocean tides, (2:28) and blood clotting.

For Tackett, this order reveals a God of intentional design, whose glory shines (2:36) through every detail. In Genesis, God surveys his work and declares, it is good, a refrain that (2:43) echoes through creation's physical marvels. Yet, Tackett doesn't stop there.

He extends this (2:51) principle to the social realm, where God has established structures like family, labor, (2:58) church, state, the relationship between God and humanity and community. These aren't arbitrary (3:05) constructs, but deliberate reflections of the way God himself has

ordered his creation, (3:12) as Tackett often emphasizes in *The Truth Project*. The chicken egg's precision mirrors the family's (3:20) interdependence or the church's unity, each a testament to divine purpose.

Tackett contrasts (3:28) worldview with secular skepticism. He quotes Francis Crick, co-discoverer of DNA structure, (3:36) who insisted, biologists must constantly keep in mind that what they see was not designed, (3:43) but rather evolved. Similarly, Charles Darwin admitted, I remember well the time when the (3:50) thought of the eye made me cold all over, shaken by nature's complexity.

These confessions, (3:57) Tackett suggests, reveal a struggle. The undeniable order of creation baffles the blind. (4:05) In his writings, Tackett frequently challenges the evolutionary paradigm, (4:10) arguing that it fails to explain the problem of order, how chaos could yield such harmony (4:18) without a guiding hand.

The egg's six-hour air reserve, perfectly timed for the chick's (4:24) emergence, stands as a quiet rebuke to chance. Then comes a pivot in Genesis 2.18. (4:33) It is not good for man to be alone. After repeated affirmations of good, this declaration jars us.

(4:41) Tackett poses a question. Is this a qualitative statement about man's condition or an ethical one (4:48) about what ought to be? To answer, he turns to God's nature. God is triune, (4:56) Father, Son, and Holy Spirit, existing eternally in perfect relationship.

(5:03) This relational essence, Tackett asserts, is the divine imprint stamped on creation. (5:11) In the *Truth Project*, he often describes God as the God of relationships, whose character (5:17) is mirrored in what he has made. The physical order of the egg or tides is stunning, (5:24) but the social order, where relationships flourish, reveals God's heart most fully.

(5:31) Why was aloneness not good? Tackett argues it's an ethical problem, a violation of God's (5:38) triune nature. God did not create us to be isolated, he writes in his broader work, (5:45) because he himself is not isolated. To be alone is to be out of alignment with the creator's design, (5:53) which is inherently communal.

Tackett unpacks this imprint in three stages. (6:00) One represents aloneness, a state God rejected. Two signifies relationships and intimacy, (6:08) as seen in Eve's creation for Adam.

And three embodies community and relationship, (6:15) reflecting the Trinity's unity. The egg system sustains the chick, but human systems, (6:23) family, church, community, sustain the soul, fulfilling God's relational intent. (6:30) This perspective builds on Tackett's recurring theme, creation is a theater of God's glory, (6:38) and humanity's role is to reflect it.

In the *Truth Project*, he often ties physical order (6:44) to moral and social order, arguing that rejecting the former unravels the latter. (6:51) The chicken's egg design, down to its six-hour air pocket, illustrates a purposeful intelligence, (6:59) but the social structures elevate this further. Family isn't just a cultural artifact, (7:05) it's a divine institution, mirroring God's covenantal love.

The church isn't a human (7:12) invention, it's the body of Christ, reflecting his unity. Community isn't optional, it's the (7:20) outworking of a triune God's fellowship. Tackett's teaching challenges our modern (7:27) drift towards individualism.

The chick's air pocket bridges it to life, just as relationships (7:33) bridge us to God's purpose. In a

culture that prizes autonomy, he calls us back to connection, (7:41) first with God, then with others. We were made for relationship, he writes, (7:47) because we were made in the image of a relational God.

This isn't mere theology, (7:54) it's practical. The family's breakdown, the church's fragmentation, or community's erosion (8:01) signal the departure from the divine imprint with consequences Tackett explores throughout (8:07) the Truth Project. The first half of Tour 7 leaves us marveling at creation's physical wonders, (8:14) while pondering a deeper truth.

The social realm is where God's glory shines brightest. (8:21) The egg's order is a whisper of divine intent, but relationships, (8:26) intimate and communal, are its shout. Tackett invites us to see both as gifts (8:32) from a triune God whose nature is order, beauty, and fellowship.

As we stand in awe (8:40) of DNA or tides, we're called to stand in greater awe of the family dinner table, (8:48) the church pew, or the neighborly handshake, spaces where the divine imprint transforms us (8:56) from alone to alive. Thank you.