

The Truth Project

History: Whose Story?

Reflections on The Truth Project, Tour 6

What if history isn't just a dusty collection of dates and events, but a living story—one with a purpose, a plot, and a divine Author? That's the question Dr. Del Tackett poses in Tour 6 of *The Truth Project*, titled "History: Whose Story?" As we watched this session, we couldn't help but feel a shift in how we see the past—not as a random scramble of human triumphs and failures, but as "**His story**," God's unfolding narrative where every chapter shapes who we are today.

Tackett starts with a word that stuck with me: **remember**. It's a command woven through Scripture—like in Joshua 4, where God tells the Israelites to stack twelve stones after crossing the Jordan, a tangible reminder of His deliverance. Or Deuteronomy 8, where forgetting God's provision is a one-way ticket to spiritual ruin. "**Remember**" isn't just nostalgia; it's a call to anchor ourselves in truth. But here's the kicker: what happens when that anchor gets yanked away?

History as God's Stage—and Our Compass

Tackett frames history as the fourth pillar in his "Temple of Truth," connecting **philosophy, ethics, science**, and now **history** under a biblical worldview. He leans on verses like Isaiah 46:9-11, where God declares "the end from the beginning," and Galatians 4:4-5, where Christ arrives "in the fullness of time." History isn't chaos—it's choreography, directed by God. But Tackett takes it further with a principle that hit us like a ton of bricks: "**What you believe in the present is determined by the past.**" In other words, the story we accept about yesterday shapes how we see everything today—our values, our identity, our reality.

The Pilgrims signing the Mayflower Compact in 1620 didn't just stumble into America; they came "**for the Glory of God and Advancement of the Christian Faith.**" That's their own words. Knowing that changes how we view their legacy—not as mere settlers, but as people on a mission rooted in faith. History, Tackett says, is our compass. Lose it, and we're adrift.

The Revisionist Trap

This is where Tackett drops another bombshell: "**If I can change your historical context, I can change the way you view the present.**" It's called **revisionism**, and it's a game-changer. He traces it back to Genesis 3, where the serpent's "Did God actually say?" sows doubt, and Matthew 28, where priests bribe soldiers to lie about Jesus' resurrection. These aren't just old stories—they're warnings. **Control the past, and you control the mind.**

Take the Mayflower Compact again. Modern retellings often cast it as a proto-democracy moment, sidelining its God-centered purpose. Or consider the resurrection—witnessed by hundreds, yet dismissed as myth by skeptics spinning their own tale. When we rewrite history, Tackett argues, we don't just lose facts; we lose meaning. If I convince you the Pilgrims were just chasing freedom, not God, I've shifted your lens on faith in America today. If I erase the resurrection, I've undercut the hope you carry now. It's subtle, but it's power.

Why It Matters in 2025

So, why should this hit home in 2025? Because we're swimming in a culture that's allergic to memory. Social media thrives on the now—yesterday's irrelevant. But Tackett insists history isn't a buffet we pick from; it's a map showing where God's been and where He's taking us. **What we believe about the past**—whether it's God's hand or human chance—**decides what we trust today**. And when revisionists tweak that map, they're not just messing with facts; they're steering our whole worldview.

We walked away from Tour 6 asking: What past am I believing? Am I swallowing revised versions of my own story, my nation's story, or God's story? Tackett doesn't just lecture; he hands you a lens to see history as a gift—one that reveals God's character, roots your present, and calls you to trust Him with the future.

Your Turn

Are there pieces of history—personal or collective—you've seen reshaped to change the present? For us, it's a wake-up call: history's a battleground of truth, and **what we remember—or let others rewrite—shapes everything**.

This post was inspired by a conversation with Grok, an AI assistant from xAI